



The Lynch Collection

University Art Gallery

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Cover: Lorenzo Lotto
Cat. no. 28

The Lynch Collection

A Selection

Loan Exhibition

April 20 - May 8, 1969

University Art Gallery

State University of New York at Binghamton

Copyright © by the University Art Gallery
State University of New York at Binghamton
Binghamton, New York 13901
Printed in the United States by Niles & Phipps

Introduction

"The field of collecting is a never ending joy and excitement. An aspect of it is definitely in the area of detective work, such as tracking down the identity of the artist and the pedigree of the painting."

With these words Mr. and Mrs. J. O'Connor Lynch from New York City generously consented to let us share their love for these works collected over forty years; and in this spirit we gratefully present this exhibition, with pleasure and pride, to our University community, to our friends in the Binghamton area and to our colleagues and scholars.

It seems proper to bring this collection to a University center, particularly in view of the fact that, excepting a few already exhibited works from this group, the large part of the assembled paintings, drawings and sculpture, was never shown before publicly. It is true that in these long years of collecting many have had the pleasure of seeing these works in the hospitable home of our generous lenders, but they were never exposed to a larger audience.

The most striking point in this exhibition is the breadth of appreciation and the range and scope of this selection: sixteenth, seventeenth, eighteenth and nineteenth centuries; Italy, France, Germany, England, Spain and America. A beautiful small drawing by Cambiaso, an important and monumental Strozzi, a van Dyck, a sculpture by Clodion—what a diversity and an unorthodox taste.

The attributions in most of the cases were those suggested by Mr. Lynch; descriptive material in the catalogue notes has been kept to a minimum and bibliographical notes have been compiled as completely as possible.

With gratitude we acknowledge the assistance of the Graduate Student Organization which financial contribution made possible the publication of this catalogue in its present form. Elizabeth Van Horn and Walter Luckert have helped in many ways to make this project a successful one.

Michael Milkovich
Director

Illustrations



1. BACCHIACCA

St. John the Baptist



2. BAROCCI, Federico

The Angels



3. BASSANO, Francesco da Ponte

Portrait of a Gentleman with Fur Collar



4. BASSANO, Jacopo da Ponte (Attributed to)

Woman and Boy with Sheep



5. MORETTO DA BRESCIA

Playing Children and Old Man



6. BRITISH SCHOOL

Landscape



7. CARLONE, Carlo

Sacrifice of Polyxena



8. CASTAGNOLA, Gabriele

Filippo Lippi and Lucrezia Buti



9. CERANO

Three Doctors of the Church



10. CERUTI, Giacomo

Interior of a Building with Figures



11. CLOUET, Jean

Portrait of a Gentleman



12. COLI, Giovanni (1636 Lucca 1686)

Christ and the Adulteress



13. CONSTABLE, John (Attributed to)

Hampstead Heath



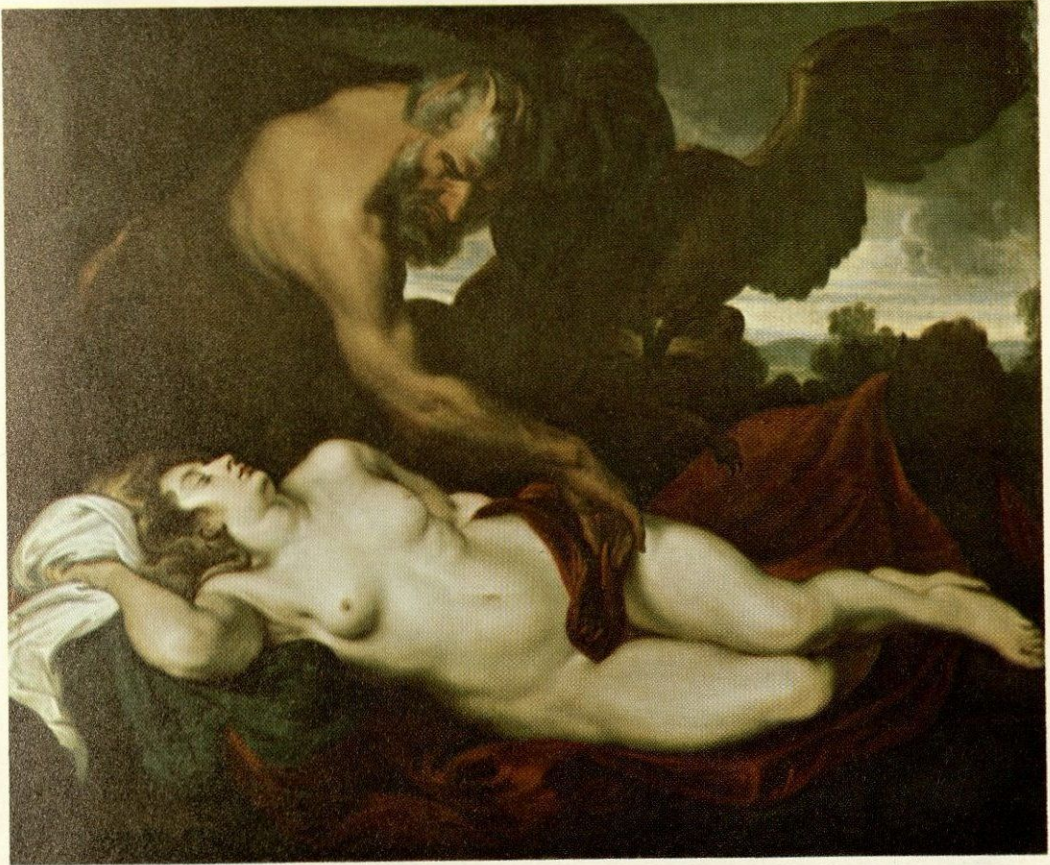
14. CORREGGIO (Attributed to)

Veronica



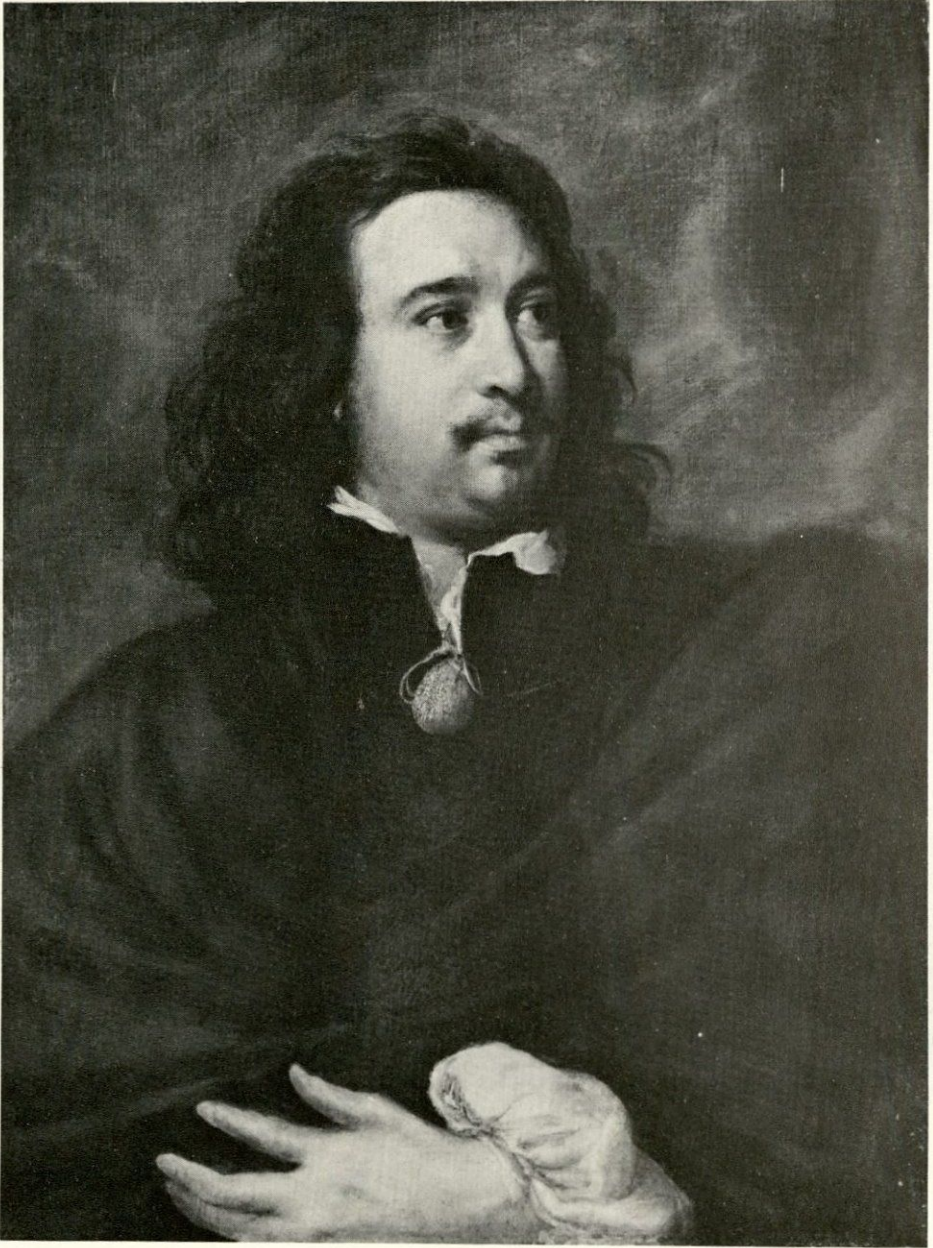
15. DOMENICHINO (Attributed to)

Martyrdom of St. Stephen



16. VAN DYCK, Anthony

Jupiter and Antiope



17. VAN DYCK, Anthony (Attributed to)

Portrait of a Gentleman



18. FERRARESE SCHOOL

St. George



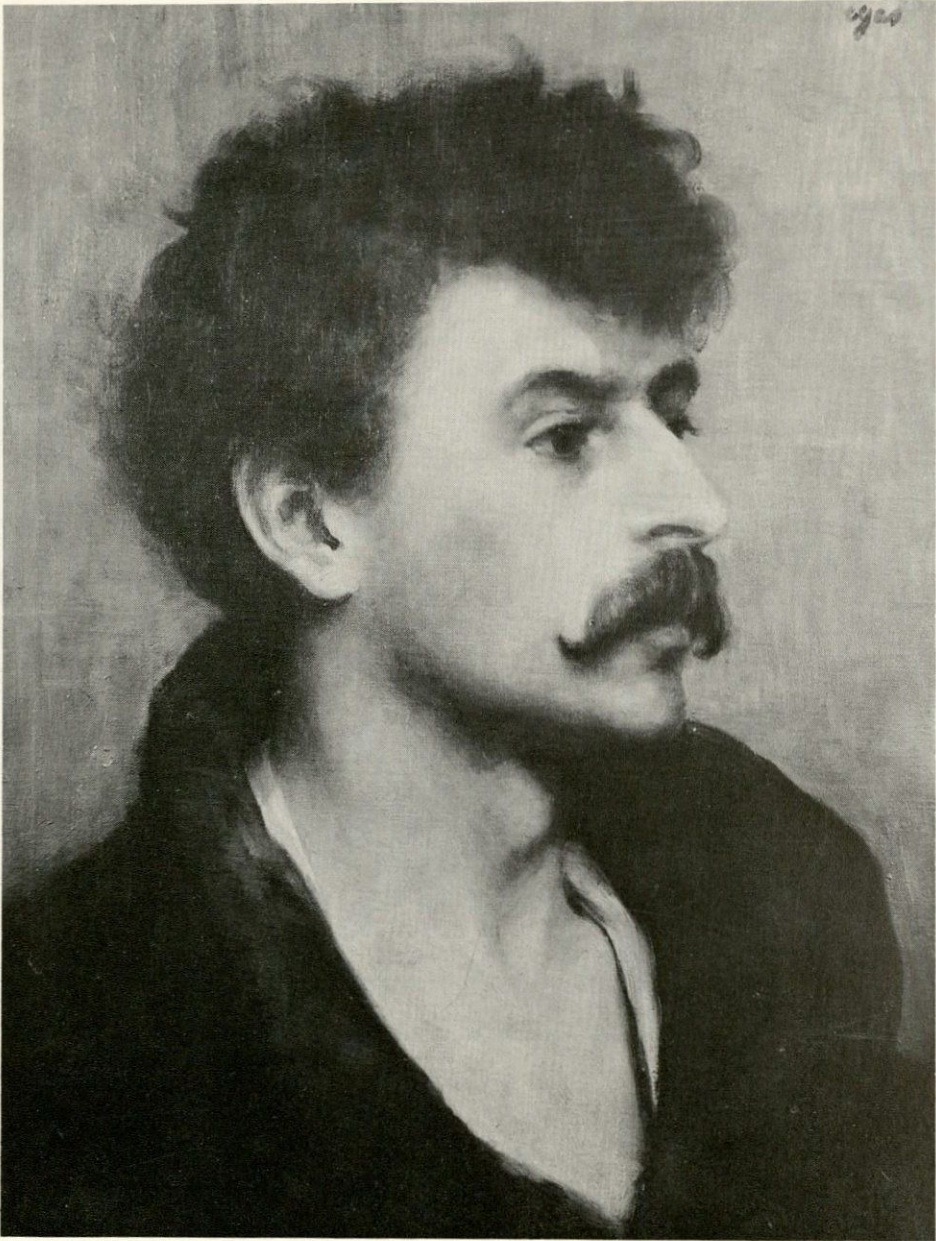
19. FLEMISH SCHOOL

Queen Tomyris



20. SCHOOL OF FONTAINEBLEAU

Children Dancing



21. FRENCH SCHOOL

Portrait of a Man



22. FUSELI, John Henry (Attributed to)

Nude



23. GAMBERINI, Giuseppe

Women Washing Clothes



24. GRAMMATICA, Antiveduta

Lute Player



25. GREUZE, Jean-Baptiste (Attributed to)

Portrait of a Young Woman



26. HARLOW, George Henry

Lord Byron



27. LELY, Sir Peter

Portrait of a Lady



28. LOTTO, Lorenzo

Portrait of a Lady as Saint Ursula



29. MASTER OF HALF LENGTHS

Woman Writing



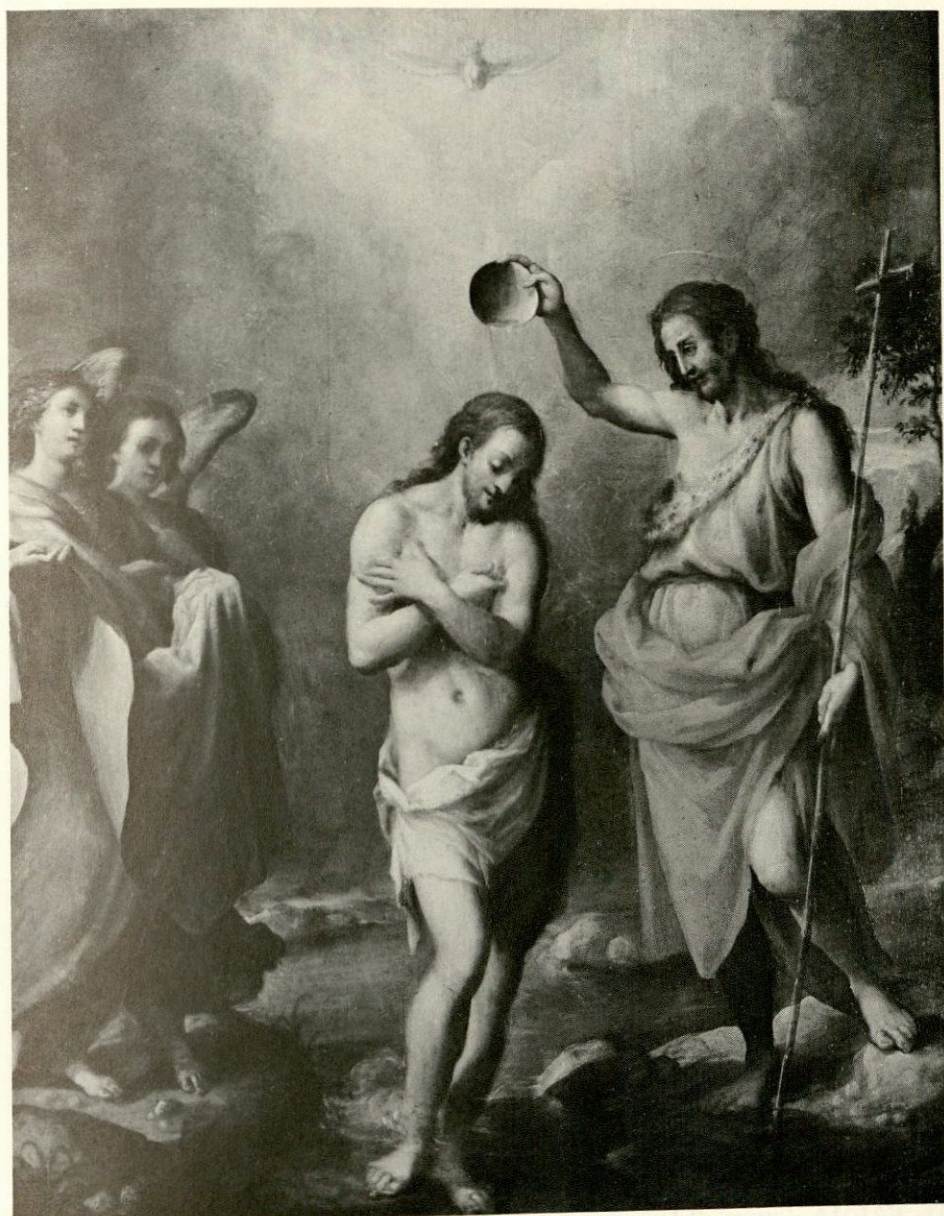
30. DE MATTEIS, Paolo

St. Jerome



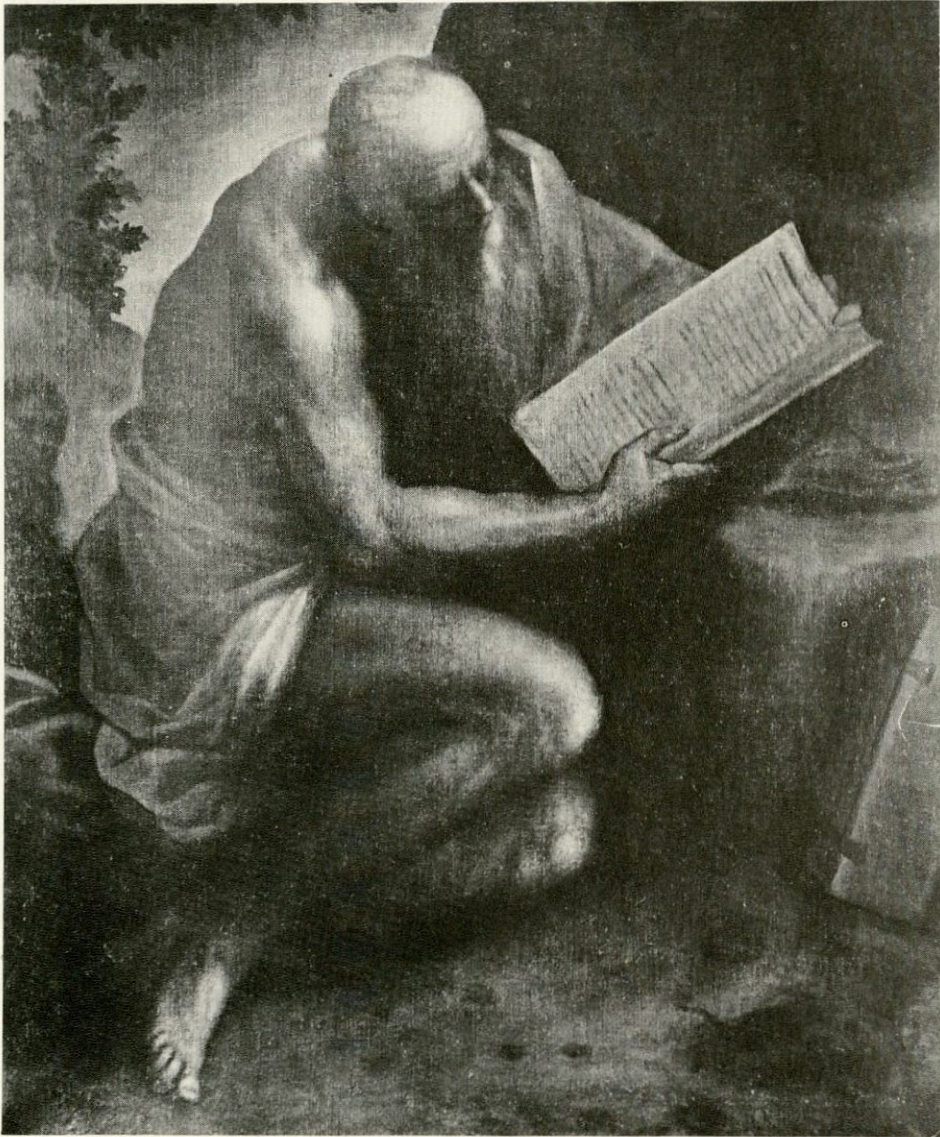
31. MURILLO, Bartolome Esteban

Roman Charity



32. NALDINI, Giovanni-Battista

Baptism of Christ



33. PALMA, Jacopo, Il Giovane

St. Jerome



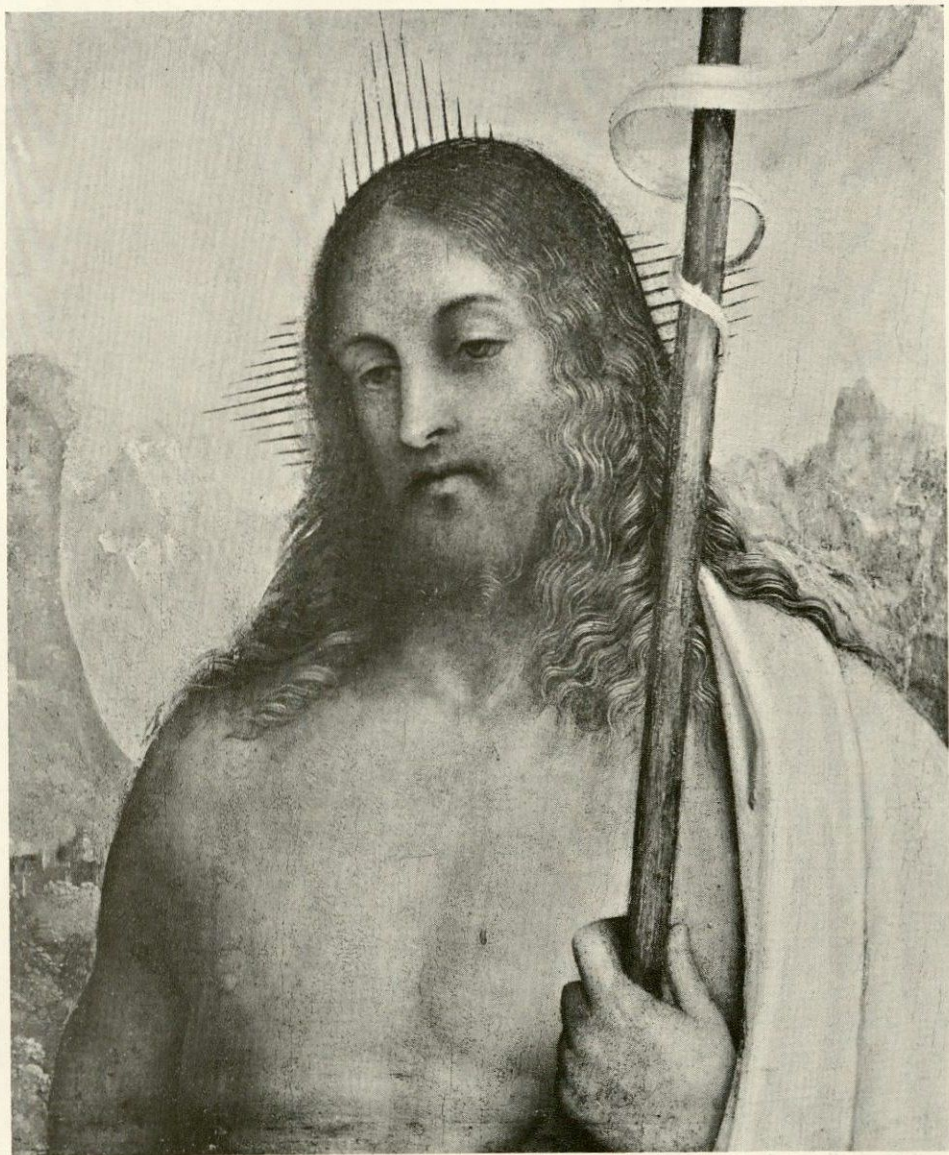
34. POURBUS, Frans the Younger (Attributed to)

*Portrait of a Lady
Holding a Miniature*



35. PROCACCINI, Camillo

Martydon of S. Agnese



36. PSEUDO-BOCCACCINO

Christ Triumphant



37. ROTTENHAMMER, the Elder, Hans

Diana and Acteon



38. RUBENS, Peter Paul

Madonna and Child



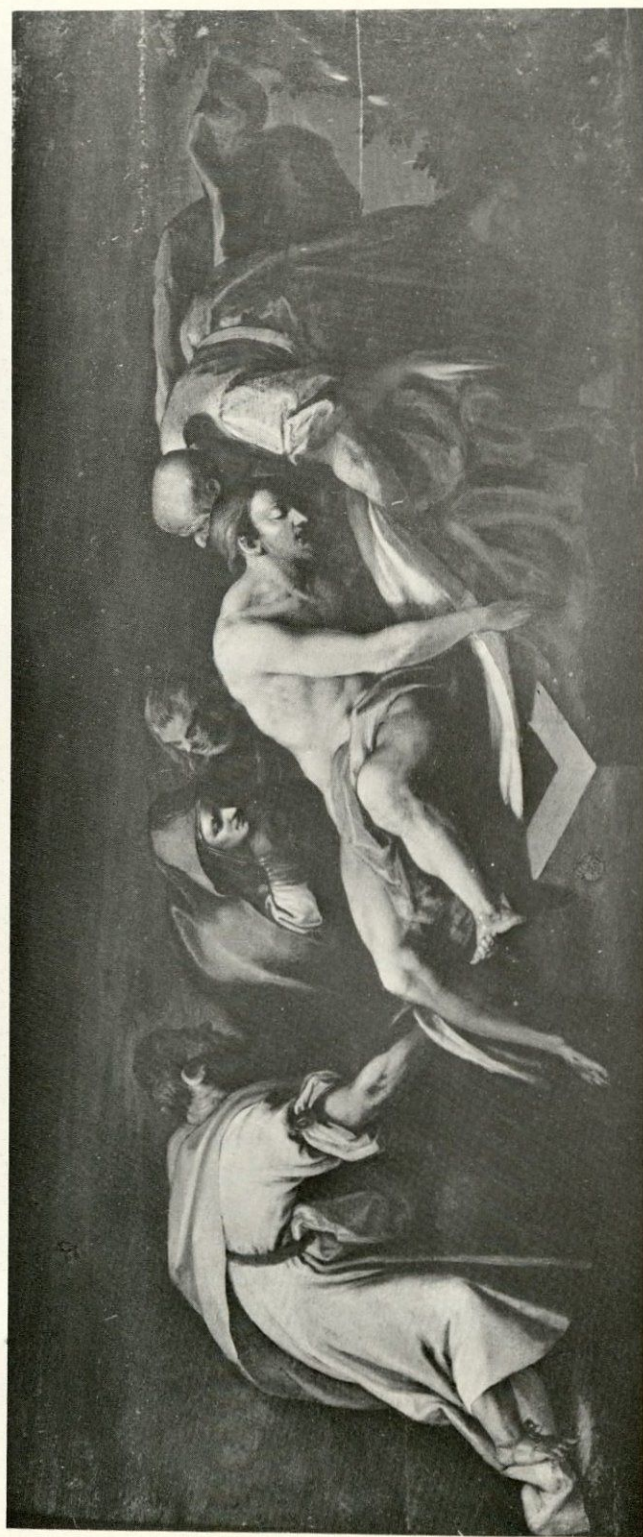
39. RUBENS, Peter Paul

Head of Christ



40. RUYSDAEL, Salomon van (Attributed to)

Seascape



41. SALVIATI

Entombment



42. LO SCARSELLINO

Madonna and Child



43. STROZZI, Bernardo

Veronica



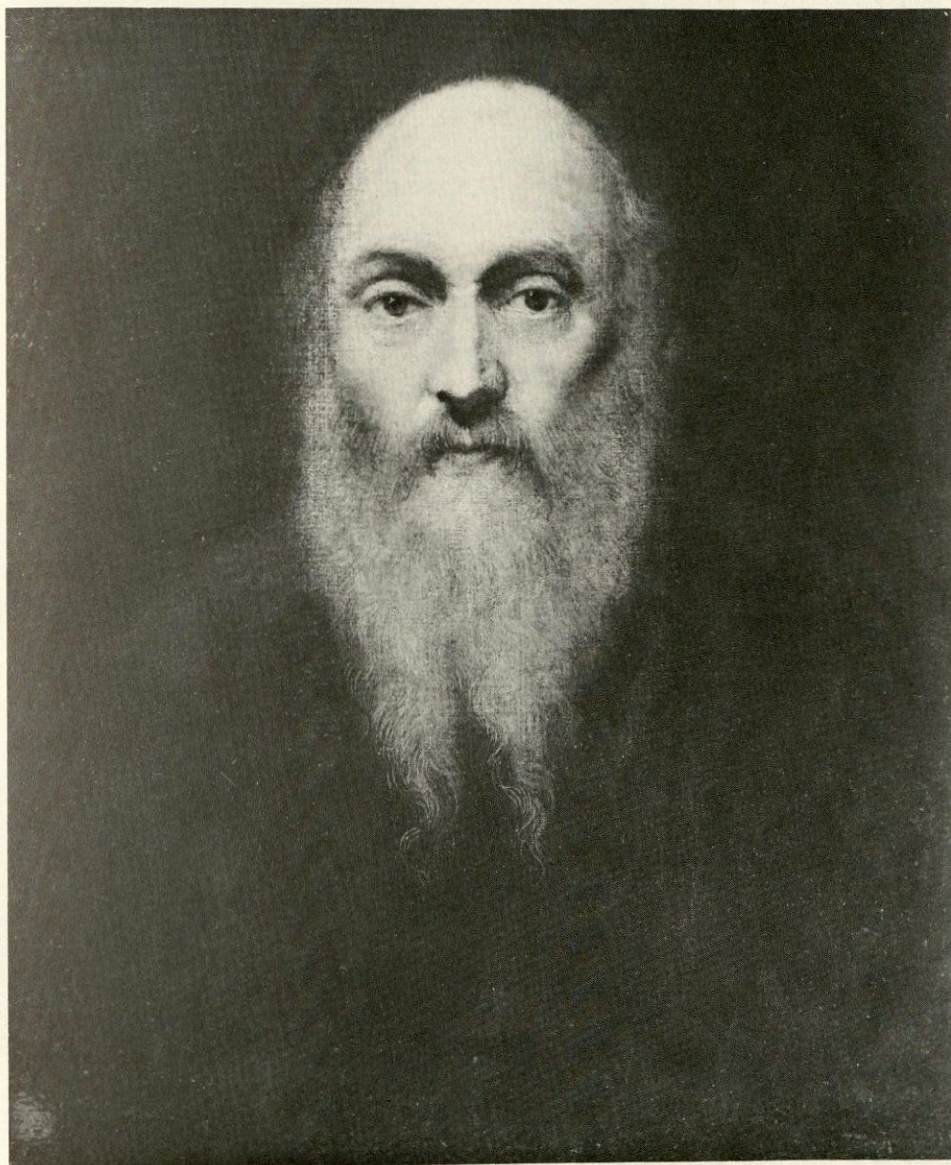
44. SUSTERMANS, Justus

Portrait of Prince of Joinville



45. IL TEMPESTA

The Rape of Europe



46. TINTORETTO

Portrait of Pietro Aretino(?)



47. VACCARO, Andrea (Attributed to)

Lucretia



48. VENETIAN SCHOOL

The Sacrifice of Iphigenia



49. GIORGIONE (Attributed to)

The Lovers



50. TITIAN (Attributed to)

Knight in Armor with Page



51. VERONESE

Faith with Chalice



52. WATTEAU (Attributed to)

Italian Players



53. CAMBIASO, Luca

Venus and Cupid



54. ITALIAN SCHOOL

Fortitude

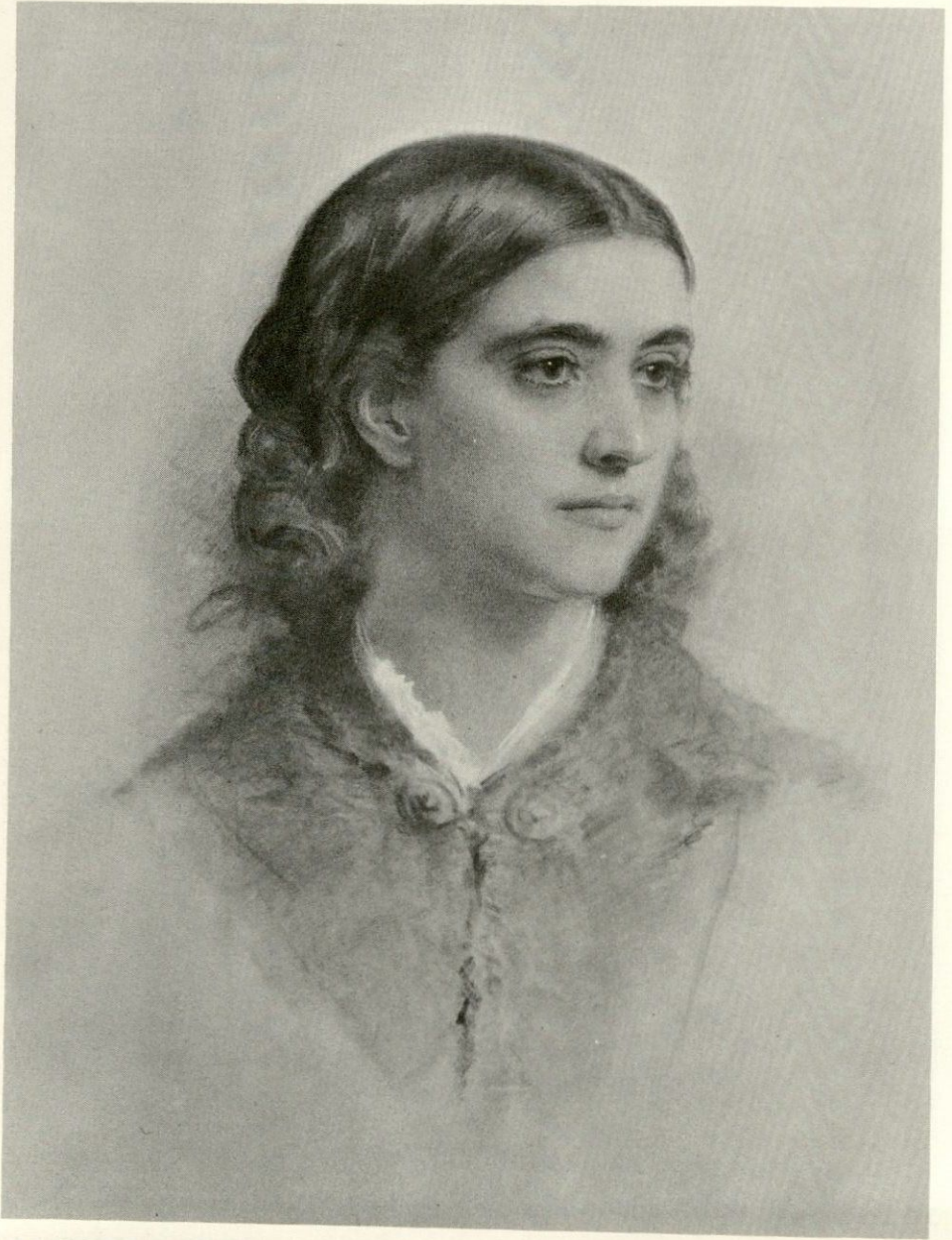


55. ITALIAN SCHOOL

Judith and Holofernes



56. TIEPOLO, Giovanni Domenico (Attributed to) *Descent from the Cross*



57. JOHNSON, Eastman (Attributed to)

Portrait of a Young Woman



58. AMBROSI, Gustinus

Paolo e Francesca



59. CLODION, Claude Michel

Triumph of Bacchus

Catalogue

1. BACCHIACCA
Francesco Ubertini
Florence 1494-1557
St. John the Baptist
Panel, 27 x 20¼ inches
Collections: Central Picture Gallery, New York City
Exhibitions: *Bacchiacca and His Friends*, Baltimore Museum of Art, 1961
Bibliography: *Bacchiacca and His Friends*, exhibition catalogue, Baltimore Museum of Art, 1961, No. 5, p. 37; Lada Nikolenko, *Francesco Ubertini called Il Bacchiacca*, 1966, p. 56, Fig. 65.
2. BAROCCI, Federico
Urbino 1535(?) -1612
The Angels
Canvas, 51½ x 32½ inches
3. BASSANO, Francesco da Ponte
Bassano 1549-Venice 1592
Portrait of a Gentleman with Fur Collar
Canvas, 43½ x 38½ inches
4. BASSANO, Jacopo da Ponte (Attributed to)
Bassano 1517(?) -1592
Woman and Boy with Sheep
Canvas, 19 x 27½ inches
5. MORETTO DA BRESCIA
Alessandro Bonvicino
Brescia 1498-1554
Playing Children and Old Man
Canvas, 35 x 12½ inches
6. BRITISH SCHOOL
18th Century
Landscape
Canvas, 11¼ x 19¼ inches
7. CARLONE, Carlo
Scaria 1686-1775
Sacrifice of Polixena
Canvas, 15½ x 20½ inches
8. CASTAGNOLA, Gabriele
Genoa 1828-Florence 1883
Filippo Lippi and Lucrezia Buti
Canvas, 86 x 48 inches
Signed and dated: *G. Castagnola Firenze 1869*
9. CERANO
Giovanni Battista Crespi
Cerano (Novara) 1575-Milan 1632
Three Doctors of the Church
Panel, 17¼ x 11½ inches
Signed: of a longer inscription legible only *Ceranni*
10. CERUTI, Giacomo
Brescia (?) active 1720-1760
Interior of a Building with Figures
Canvas, 26½ x 39¾ inches
11. CLOUET, Jean
Netherlands 1485-Paris 1540
Portrait of a Gentleman
Canvas, 46½ x 36½ inches
Painted circa 1530
12. COLI, Giovanni (1636 Lucca 1686)
GHERARDI, Filippo (1643 Lucca 1704)
Christ and the Adulteress
Canvas, 29¼ x 42½ inches
Collections: Cardinal Taliani; Collection Marinucci, Rome
Exhibitions: *Venetian Baroque Painters*, Finch College Museum of Art, 1964
Bibliography: Robert L. Manning, *Venetian Baroque Painters*, Finch College Museum of Art, New York City, 1964, No. 36, illustrated.
13. CONSTABLE, John (Attributed to)
East Bergholt 1776-London 1837
Hampstead Heath
Panel, 7¼ x 9¾ inches
Signed: *J. Constable* (probably a later addition)
14. CORREGGIO (Attributed to)
Antonio Allegri
Correggio c. 1494-Parma(?) 1534
Veronica
Canvas, 28 x 22 inches
15. DOMENICHINO (Attributed to)
Domenico Zampieri
Bologna 1581-Naples 1641
Martyrdom of St. Stephen
Canvas, 21¾ x 27½ inches

16. VAN DYCK, Anthony
✓ Antwerp 1599-London 1641
Jupiter and Antiope
Canvas, 45¾ x 56¾ inches
There are several versions of this subject, probably the best one is now in the Museum voor Schone Kunsten in Ghent.
17. VAN DYCK, Anthony (Attributed to)
Antwerp 1599-London 1641
Portrait of a Gentleman
Canvas, 28¾ x 22 inches
18. FERRARESE SCHOOL
16th Century
St. George
Oil on copper, 21½ x 16½ inches
19. FLEMISH SCHOOL
16th Century
Queen Tomyris
Canvas, 50 x 67 inches
There is another version of this subject in the Gemaelde Galerie, Staatlichen Museen in Berlin, which is recorded as a copy of a work by Master of Flémalle.
20. SCHOOL OF FONTAINEBLEAU
16th Century
Children Dancing
Panel, 27½ x 41½ inches
21. FRENCH SCHOOL
19th Century
Portrait of a Man
Canvas, 17 x 13¼ inches
22. FUSELI, John Henry (Attributed to)
Zuerich 1741-London 1825
Nude
Canvas, 11¼ x 15 inches
23. GAMBERINI, Giuseppe
Bologna 1680-1725
Women Washing Clothes
Canvas, 36½ x 30 inches
Exhibitions: Bolognese Baroque Painters, Finch College Museum of Art, 1962
Bibliography: Robert L. Manning, Bolognese Baroque Painters, Finch College Museum of Art, New York City, 1962, No. 40, illustrated.
24. GRAMMATICA, Antiveduta
Siena 1571-Rome 1626
Lute Player
Canvas, 36½ x 29 inches
25. GREUZE, Jean-Baptiste (Attributed to)
Tournus 1725-Paris 1805
Portrait of a Young Woman
Canvas, 15¾ x 12½ inches
26. HARLOW, George Henry
London, 1787-1819
Lord Byron
Canvas, 29½ x 24½ inches
27. LELY, Sir Peter
Soest 1618-London 1680
Portrait of a Lady
Canvas, 51¾ x 40¼ inches
28. LOTTO, Lorenzo
Venice 1480-Loreto 1556
Portrait of a Lady as Saint Ursula
Canvas, 42 x 34 inches
Collections: S. F. Aram, New York City; Nicholson Collection, London
Exhibitions: Four Centuries of Venetian Painting, The Toledo Museum of Art, 1940
Bibliography: A. Venturi, Arte, Vol. 4, July-August 1926, p. 154-155, illustrated; Hans Tietze, *Four Centuries of Venetian Painting*, exhibition catalogue, The Toledo Museum of Art, Toledo, Ohio, 1940, No. 35, illustrated.
29. MASTER OF HALF LENGTHS
Flemish, 16th Century
Woman Writing
Panel, 20¼ x 16¼ inches
Collection: A. Chiesa Collection, Milan; Sold at the American Art Association Sale, November 23, 1927.
30. DE MATTEIS, Paolo
Cilento 1662-Naples 1728
St. Jerome
Canvas, 30 x 25 inches
31. MURILLO, Bartolome Esteban
Seville 1618-1682
Roman Charity
Canvas, 12¼ x 16 inches

32. NALDINI, Giovanni-Battista
Florence 1537-1591
Baptism of Christ
Panel, 28¾ x 23 inches
33. PALMA, Jacopo, Il Giovane
Venice 1544-1628
St. Jerome
Canvas, 52½ x 46 inches
Collection: Enrico Marinucci Collection, Rome.
34. POURBUS, Frans the Younger (Attributed to)
Antwerp 1569-Paris 1622
Portrait of a Lady Holding a Miniature
Canvas, 31½ x 26 inches
Collections: T. J. Blakeslee; Joseph Pulitzer. Sale of American Art Association, January 10, 1929, no. 27, illustrated.
35. PROCACCINI, Camillo
Bologna 1546-Milan 1629
Martyrdom of S. Agnese
Paper on linen, 19½ x 15½ inches
This is probably one of the studies for the S. Agnese altar in the Cathedral of Milan. There are two other versions of similar composition in the Borromeo collection in Isola Bella and in the Castello Sforzesco in Milan.
Bibliography: compare: M. Valsecchi, "Camillo Procaccini e l' altare di Sant 'Agnese per il Duomo di Milano," *Paragone*, Novembre 1968, pp. 47-63, Tav. 42, 43.
36. PSEUDO-BOCCACCINO
Lombard Artist, active c. 1500
Christ Triumphant
Panel, 19¾ x 16 inches
37. ROTTENHAMMER, the Elder, Hans
Munich 1564-Augsburg 1625
Diana and Acteon
Oil on copper, 8½ x 11 inches
Exhibition: *Venetian Baroque Painters*, Finch College Museum of Art, New York City, 1964.
Bibliography: R. L. Manning, *Venetian Baroque Painters*, Finch College Art Museum, 1964, No. 7.
38. RUBENS, Peter Paul
Siegen 1577-Antwerp 1640
Madonna and Child
Panel, 23 x 19½ inches
Collection: Enrico Marinucci, Rome.
39. RUBENS, Peter Paul
Siegen 1577-Antwerp 1640
Head of Christ
Panel, 24½ x 18 inches
Collections: Marinucci Collection, Rome; Cardinal Taliani Collection, Papal Nuncio to Vienna.
Exhibitions: *Rubens and Van Dyck*, Los Angeles County Museum, 1946.
Bibliography: W. R. Valentiner, *Rubens and Van Dyck*, Los Angeles County Museum, 1946, cat. No. 11.
40. RUYSDAEL, Salomon van (Attributed to)
Haarlem c. 1602-1670
Seascape
Panel, 12 x 16½ inches
41. SALVIATI
Giuseppe Porta
Castelnuovo di Garfagnana 1520-Venice 1575
Entombment
Panel, 46 x 20¼ inches
42. LO SCARSELLINO
Ippolito Scarsella
Ferrara c. 1551-1621
Madonna and Child
Canvas, 26½ x 22½ inches
Exhibition: *Venetian Baroque Painters*, Finch College Art Museum, New York City, 1964.
Bibliography: R. L. Manning, *Venetian Baroque Painters*, Finch College Museum of Art, 1964, No. 3.
43. STROZZI, Bernardo
✓ Genoa 1581-Venice 1644
✓ *Veronica*
Canvas, 63 x 42½ inches
Exhibitions: *Bernardo Strozzi*, University Art Gallery, State University of New York at Binghamton, 1967.
Bibliography: L. Mortari, *Bernardo Strozzi*, Roma, 1966, pp. 145, 152, 155, 204, fig. 257; M. Milkovich, *Bernardo Strozzi*, University Art Gallery, State University of New York at Binghamton, 1967, p. 24, No. 6, illustrated.
44. SUSTERMANS, Justus
Antwerp 1597-Florence 1681
Portrait of Prince of Joinville
Canvas, 28½ x 22½ inches
Collections: Enrico Marinucci Collection, Rome, 1918.
45. IL TEMPESTA
Pieter Mulier the Younger
Haarlem c. 1637-1670
The Rape of Europe
Canvas, 68 x 48½ inches

46. TINTORETTO
Jacopo Robusti
Venice 1518-1594
Portrait of Pietro Aretino(?)
Canvas, 24½ x 16½ inches
47. VACCARO, Andrea (Attributed to)
Naples 1598-1670
Lucretia
Canvas, 51¼ x 38 inches
There are two other known versions of this subject: formerly in the collection of the Metropolitan Museum of Art (sold at the Parke Barnett) and an other version was on market in 1930 in London.
48. VENETIAN SCHOOL
17th Century
The Sacrifice of Iphigenia
Canvas, 31½ x 39 inches
49. GIORGIONE (Attributed to)
Venetian, 16th Century
The Lovers
Canvas, 27 x 21 inches
This subject was engraved by Domenico Cunego in 1773 as in the Borghese collection. Compare: B. Berenson, *Italian Pictures of the Renaissance*, Venetian School, London, 1957, Vol. II, Fig. 681.
50. TITIAN (Attributed to)
Venetian, 16th Century
Knight in Armor with Page
Canvas, 27 x 22 inches
For the same subject compare: B. Berenson, *Italian Pictures of the Renaissance*, Venetian School, London, 1957, Vol. II, Fig. 683.
51. VERONESE
✓ Paolo Caliari
Verona 1528-Venice 1588
Faith with Chalice
Canvas, 36½ x 30½ inches
Collections: Cardinal Silvio Valenti Gonzaga, 1756
Bibliography: List of paintings from the Collection of Cardinal Valenti Gonzaga, compiled in 1756, now in the Biblioteca Comunale of Mantua, Misc. 109; In 1749 G. P. Pannini painted the interior of the Cardinal Valenti's palace and this picture is now in the Wadsworth Atheneum collection. There is on the wall hanging *The Faith with Chalice*.
52. WATTEAU (Attributed to)
French, Early 18th Century
Italian Players
Canvas, 25½ x 32 inches
Collection: Mrs. Moses Taylor.
53. CAMBIASO, Luca
Moneglia 1527-Escorial 1585
Venus and Cupid
Ink and pen, 11½ x 8½ inches
54. ITALIAN SCHOOL
16th Century
Fortitude
Ink and pen, 14¾ x 7 inches
55. ITALIAN SCHOOL
17th Century
Judith and Holofernes
Ink and pen wash, 20 x 15½ inches
56. TIEPOLO, Giovanni Domenico (Attributed to)
Venice 1727-1804
Descent from the Cross
Ink and pen wash, 12¾ x 10¾ inches
57. JOHNSON, Eastman (Attributed to)
Lovell, Maine 1824-New York 1906
Portrait of a Young Woman
Charcoal, 24 x 18 inches
58. AMBROSI, Gustinus
Isenstadt 1893-
Paolo e Francesca
Bronze, height 23½ inches
Signed and dated: *Opus Ambrosi* 1916
59. CLODION, Claude Michel
Nantes 1738-Paris 1814
Triumph of Bacchus
Bronze, 16½ x 43½ inches
Signed: *Clodion*

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Bruce Dearing, President

S. Stewart Gordon, Vice-President for Academic Affairs

Vergil H. Dykstra, Vice-President for Administration

Edward C. Moore, Vice-President for Graduate Studies and Research

Peter N. Vukasin, Dean of Harpur College

Edward N. Wilson, Chairman, Department of Art and Art History

UNIVERSITY ART GALLERY STAFF

Michael Milkovich, Director

Elizabeth H. Van Horn, Assistant Curator

Walter Luckert, Gallery Technician