The Lynch Collection

University Art Gallery
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
The Lynch Collection
A Selection

Loan Exhibition
April 20 – May 8, 1969

University Art Gallery
State University of New York at Binghamton
Introduction

“The field of collecting is a never ending joy and excitement. An aspect of it is definitely in the area of detective work, such as tracking down the identity of the artist and the pedigree of the painting.”

With these words Mr. and Mrs. J. O'Connor Lynch from New York City generously consented to let us share their love for these works collected over forty years; and in this spirit we gratefully present this exhibition, with pleasure and pride, to our University community, to our friends in the Binghamton area and to our colleagues and scholars.

It seems proper to bring this collection to a University center, particularly in view of the fact that, excepting a few already exhibited works from this group, the large part of the assembled paintings, drawings and sculpture, was never shown before publicly. It is true that in these long years of collecting many have had the pleasure of seeing these works in the hospitable home of our generous lenders, but they were never exposed to a larger audience.

The most striking point in this exhibition is the breadth of appreciation and the range and scope of this selection: sixteenth, seventeenth, eighteenth and nineteenth centuries; Italy, France, Germany, England, Spain and America. A beautiful small drawing by Cambiaso, an important and monumental Strozzi, a van Dyck, a sculpture by Clodion—what a diversity and an unorthodox taste.

The attributions in most of the cases were those suggested by Mr. Lynch; descriptive material in the catalogue notes has been kept to a minimum and bibliographical notes have been compiled as completely as possible.

With gratitude we acknowledge the assistance of the Graduate Student Organization which financial contribution made possible the publication of this catalogue in its present form. Elizabeth Van Horn and Walter Luckert have helped in many ways to make this project a successful one.

Michael Milkovich

Director
Illustrations
1. BACCHIACCA

St. John the Baptist
2. BAROCCI, Federico

The Angels
3. BASSANO, Francesco da Ponte  

*Portrait of a Gentleman with Fur Collar*
4. BASSANO, Jacopo da Ponte (Attributed to)  

*Woman and Boy with Sheep*
5. MORETTO DA BRESCIA

Playing Children and Old Man
6. BRITISH SCHOOL

Landscape
7. CARLONE, Carlo

Sacrifice of Polyxena
CASTAGNOLA, Gabriele

Filippo Lippi and Lucrezia Buti
9. CERANO

Three Doctors of the Church
10. CERUTI, Giacomo

Interior of a Building with Figures
12. COLI, Giovanni (1636 Lucca 1686)  
Christ and the Adultress
13. CONSTABLE, John (Attributed to)  

_Hampstead Heath_
14. CORREGGIO (Attributed to)  

**Veronica**
15. DOMENICHINO (Attributed to)  

Martydom of St. Stephen
16. VAN DYCK, Anthony

Jupiter and Antiope
17. VAN DYCK, Anthony (Attributed to)  

**Portrait of a Gentleman**
19. FLEMISH SCHOOL

Queen Tomyris
20. SCHOOL OF FONTAINEBLEAU

Children Dancing
21. FRENCH SCHOOL

Portrait of a Man
22. FUSELI, John Henry (Attributed to)

Nude
23. GAMBERINI, Giuseppe

Women Washing Clothes
25. GREUZE, Jean-Baptiste (Attributed to)  

Portrait of a Young Woman
27. LELY, Sir Peter

Portait of a Lady
28. LOTTO, Lorenzo

Portrait of a Lady as Saint Ursula
30. DE MATTEIS, Paolo

St. Jerome
31. MURILLO, Bartolome Esteban

Roman Charity
32. NALDINI, Giovanni-Battista

Baptism of Christ
33. PALMA, Jacopo, Il Giovane

St. Jerome
34. POURBUS, Frans the Younger (Attributed to)  

Portrait of a Lady  
Holding a Miniature
35. PROCACCINI, Camillo
   Martydom of S. Agnese
37. ROTTENHAMMER, the Elder, Hans

Diana and Acteon
38. RUBENS, Peter Paul

Madonna and Child
39. RUBENS, Peter Paul

Head of Christ
40. RUYSDAEL, Salomon van (Attributed to)

Seascape
43. STROZZI, Bernardo

Veronica
44. SUSTERMANS, Justus

Portrait of Prince of Joinville
45. IL TEMPESTA

The Rape of Europe
47. VACCARO, Andrea (Attributed to)  

Lucretia
48. VENETIAN SCHOOL

The Sacrifice of Iphigenia
49. GIORGIONE (Attributed to)  

The Lovers
50. TITIAN (Attributed to)  
Knight in Armor with Page
51. VERONESE

Faith with Chalice
52. WATTEAU (Attributed to)

Italian Players
53. CAMBIASO, Luca

Venus and Cupid
54. ITALIAN SCHOOL

Fortitude
55. ITALIAN SCHOOL

Judith and Holofernes
56. TIEPOLO, Giovanni Domenico (Attributed to)  

*Descent from the Cross*
57. JOHNSON, Eastman (Attributed to)  
Portrait of a Young Woman
58. AMBROSI, Gustinus

Paolo e Francesca
Catalogue
1. BACCIACCIA
Francesco Ubertini
Florence 1494-1557
St. John the Baptist
Panel, 27 x 20 ⅞ inches
Collections: Central Picture Gallery, New York City
Exhibitions: Bacchia and His Friends, Baltimore Museum of Art, 1961
Bibliography: Bacchia and His Friends, exhibition catalogue, Baltimore Museum of Art, 1961, No. 5, p. 37; Lada Nikolenko, Francesco Ubertini called Il Bacchia, 1966, p. 56, Fig. 65.

2. BAROCCI, Federico
Urbino 1535(?) - 1612
The Angels
Canvas, 51 ⅜ x 32 ⅞ inches

3. BASSANO, Francesco da Ponte
Bassano 1549-Venice 1592
Portrait of a Gentleman with Fur Collar
Canvas, 43 ⅞ x 38 ⅞ inches

4. BASSANO, Jacopo da Ponte (Attributed to)
Bassano 1517(?) - 1592
Woman and Boy with Sheep
Canvas, 19 x 27 ⅜ inches

5. MORETTO DA BRESCIA
Alessandro Bonvicino
Brescia 1498-1554
Playing Children and Old Man
Canvas, 35 x 12 ⅜ inches

6. BRITISH SCHOOL
18th Century
Landscape
Canvas, 11 ⅜ x 19 ⅞ inches

7. CARLONE, Carlo
Scaria 1686-1775
Sacrifice of Polyxena
Canvas, 15 ⅛ x 20 ⅞ inches

8. CASTAGNOLA, Gabriele
Genoa 1828-Florence 1883
Filippo Lippi and Lucretia Buti
Canvas, 86 x 48 inches
Signed and dated: G. Castagnola Firenze 1869

9. CERANO
Giovanni Battista Crespi
Cerano (Novara) 1575-Milan 1632
Three Doctors of the Church
Panel, 17 ¼ x 11 ½ inches
Signed: of a longer inscription legible only Ceranni

10. CERUTI, Giacomo
Brescia (?) active 1720-1760
Interior of a Building with Figures
Canvas, 26 ½ x 39 ¾ inches

11. CLOUET, Jean
Netherlands 1485-Paris 1540
Portrait of a Gentleman
Canvas, 46 ½ x 36 ½ inches
Painted circa 1530

12. COLI, Giovanni (1636-Lucca 1686)
GHERARDI, Filippo (1643 Lucca 1704)
Christ and the Adulteress
Canvas, 29 ¼ x 42 ½ inches
Collections: Cardinal Taliani; Collection Marinucci, Rome
Exhibitions: Venetian Baroque Painters, Finch College Museum of Art, 1964

13. CONSTABLE, John (Attributed to)
East Bergholt 1776-London 1837
Hampstead Heath
Panel, 7 ¼ x 9 ¾ inches
Signed: J. Constable (probably a later addition)

14. CORREGGIO (Attributed to)
Antonio Allegri
Correggio c. 1494-Parma (?) 1534
Veronica
Canvas, 28 x 22 inches

15. DOMENICHINO (Attributed to)
Domenico Zampieri
Bologna 1581-Naples 1641
 Martydom of St. Stephen
Canvas, 21 ¾ x 27 ½ inches
16. VAN DYCK, Anthony
   Antwerp 1599-London 1641
   Jupiter and Antiope
   Canvas, 45 3/4 x 56 3/4 inches
   There are several versions of this subject, probably the best one is now in the Museum voor Schone Kunsten in Ghent.

17. VAN DYCK, Anthony (Attributed to)
   Antwerp 1599-London 1641
   Portrait of a Gentleman
   Canvas, 28 3/4 x 22 inches

18. FERRARESE SCHOOL
   16th Century
   St. George
   Oil on copper, 21 1/2 x 16 1/2 inches

19. FLEMISH SCHOOL
   16th Century
   Queen Tomyris
   Canvas, 50 x 67 inches
   There is another version of this subject in the Gemaelde Galerie, Staatlichen Museen in Berlin, which is recorded as a copy of a work by Master of Flémalle.

20. SCHOOL OF FONTAINEBLEAU
   16th Century
   Children Dancing
   Panel, 27 1/2 x 41 1/2 inches

21. FRENCH SCHOOL
   19th Century
   Portrait of a Man
   Canvas, 17 x 13 1/4 inches

22. FUSELI, John Henry (Attributed to)
   Zurich 1741-London 1825
   Nude
   Canvas, 11 1/4 x 15 inches

23. GAMBERINI, Giuseppe
   Bologna 1680-1725
   Women Washing Clothes
   Canvas, 36 1/4 x 30 inches
   Exhibitions: Bolognese Baroque Painters, Finch College Museum of Art, 1962

24. GRAMMATICA, Antiveduta
   Siena 1571-Rome 1626
   Lute Player
   Canvas, 36 1/2 x 29 inches

25. GREUZE, Jean-Baptiste (Attributed to)
   Tournus 1725-Paris 1805
   Portrait of a Young Woman
   Canvas, 15 3/4 x 12 1/2 inches

26. HARLOW, George Henry
   London, 1787-1819
   Lord Byron
   Canvas, 29 1/4 x 24 1/2 inches

27. LELY, Sir Peter
   Soest 1618-London 1680
   Portrait of a Lady
   Canvas, 51 3/4 x 40 1/4 inches

28. LOTTO, Lorenzo
   Venice 1480-Loreto 1556
   Portrait of a Lady as Saint Ursula
   Canvas, 42 x 34 inches
   Collections: S. F. Aram, New York City; Nicholson Collection, London
   Exhibitions: Four Centuries of Venetian Painting, The Toledo Museum of Art, 1940

29. MASTER OF HALF LENGTHS
   Flemish, 16th Century
   Woman Writing
   Panel, 20 1/4 x 16 1/4 inches
   Collection: A. Chiesa Collection, Milan; Sold at the American Art Association Sale, November 23, 1927.

30. DE MATTEIS, Paolo
    Cilento 1662-Naples 1728
    St. Jerome
    Canvas, 30 x 25 inches

31. MURILLO, Bartolome Esteban
    Seville 1618-1682
    Roman Charity
    Canvas, 12 3/4 x 16 inches
32. NALDINI, Giovanni-Battista
Florence 1537-1591
Baptism of Christ
Panel, 28 3/4 x 23 inches

33. PALMA, Jacopo, Il Giovane
Venice 1544-1628
St. Jerome
Canvas, 52 1/2 x 46 inches
Collection: Enrico Marinucci Collection, Rome.

34. POURBUS, Frans the Younger (Attributed to)
Antwerp 1569-Paris 1622
Portrait of a Lady Holding a Miniature
Canvas, 31 1/2 x 26 inches

35. PROCACCINI, Camillo
Bologna 1546-Milan 1629
Martyrdom of St. Agnese
Paper on linen, 19 1/2 x 15 1/2 inches
This is probably one of the studies for the S. Agnese altar in the Cathedral of Milan. There are two other versions of similar composition in the Borromeo collection in Isola Bella and in the Castello Sforzesco in Milan.

36. PSEUDO-BOCCACCINO
Lombard Artist, active c. 1500
Christ Triumphant
Panel, 19 3/4 x 16 inches

37. ROTITENHAMMER, the Elder, Hans
Munich 1564-Augsburg 1625
Diana and Acteon
Oil on copper, 8 1/2 x 11 inches

38. RUBENS, Peter Paul
Siegen 1577-Antwerp 1640
Madonna and Child
Panel, 23 x 19 1/2 inches
Collection: Enrico Marinucci, Rome.

39. RUBENS, Peter Paul
Siegen 1577-Antwerp 1640
Head of Christ
Panel, 24 1/2 x 18 inches
Collections: Marinucci Collection, Rome; Cardinal Taliani Collection, Papal Nuncio to Vienna.
Exhibitions: Rubens and Van Dyck, Los Angeles County Museum, 1946.
Bibliography: W. R. Valentiner, Rubens and Van Dyck, Los Angeles County Museum, 1946, cat. No. 11.

40. RUYSDAEL, Salomon van (Attributed to)
Haarlem c. 1602-1670
Seascape
Panel, 12 x 16 1/2 inches

41. SALVIATI
Giuseppe Porta
Castelnuovo di Garfagnana 1520-Venice 1575
Entombment
Panel, 46 x 20 1/4 inches

42. LO SCARSELLINO
Ippolito Scarsella
Ferrara c. 1551-1621
Madonna and Child
Canvas, 26 1/2 x 22 1/2 inches

43. STROZZI, Bernardo
Genoa 1581-Venice 1644
Veronica
Canvas, 63 x 42 1/2 inches

44. SUSTERMANS, Justus
Antwerp 1597-Florence 1681
Portrait of Prince of Joinville
Canvas, 28 1/2 x 22 1/2 inches
Collections: Enrico Marinucci Collection, Rome, 1918.

45. IL TEMPESTA
Pieter Mulier the Younger
Haarlem c. 1637-1670
The Rape of Europe
Canvas, 68 x 48 1/2 inches
46. TINTORETTO
Jacopo Robusti
Venice 1518-1594
*Portrait of Pietro Aretino(?)*
Canvas, 24½ x 16½ inches

47. VACCARO, Andrea (Attributed to)
Naples 1598-1670
*Lucretia*
Canvas, 51¼ x 38 inches
There are two other known versions of this subject: formerly in the collection of the Metropolitan Museum of Art (sold at the Parke Barnett) and another version was on market in 1930 in London.

48. VENETIAN SCHOOL
17th Century
*The Sacrifice of Iphigenia*
Canvas, 31½ x 39 inches

49. GIORGIONE (Attributed to)
Venetian, 16th Century
*The Lovers*
Canvas, 27 x 21 inches
This subject was engraved by Domenico Cunego in 1773 as in the Borghese collection, Compare: B. Berenson, *Italian Pictures of the Renaissance*, Venetian School, London, 1957, Vol. II, Fig. 681.

50. TITIAN (Attributed to)
Venetian, 16th Century
*Knight in Armor with Page*
Canvas, 27 x 22 inches

51. VERONESE
Paolo Caliari
Verona 1528-Venice 1588
*Faith with Chalice*
Canvas, 36½ x 30½ inches
*Collections*: Cardinal Silvio Valenti Gonzaga, 1756
*Bibliography*: List of paintings from the Collection of Cardinal Valenti Gonzaga, compiled in 1756, now in the Biblioteca Communale of Mantua, Misc. 109; In 1749 G. P. Pannini painted the interior of the Cardinal Valenti's palace and this picture is now in the Wadsworth Atheneum collection. There is on the wall hanging *The Faith with Chalice*.

52. WATTEAU (Attributed to)
French, Early 18th Century
*Italian Players*
Canvas, 25½ x 32 inches
*Collection*: Mrs. Moses Taylor.

53. CAMBIASO, Luca
Mon nga 1527-ESCORIAL 1585
*Venus and Cupid*
Ink and pen, 11½ x 8½ inches

54. ITALIAN SCHOOL
16th Century
*Fortitude*
Ink and pen, 14¾ x 7 inches

55. ITALIAN SCHOOL
17th Century
*Judith and Holofernes*
Ink and pen wash, 20 x 15½ inches

56. TIEPOLO, Giovanni Domenico (Attributed to)
Venice 1727-1804
*Descent from the Cross*
Ink and pen wash, 12¾ x 10¾ inches

57. JOHNSON, Eastman (Attributed to)
Lovell, Maine 1824-New York 1906
*Portrait of a Young Woman*
Charcoal, 24 x 18 inches

58. AMBROSIO, Gustinus
Isenstadt 1895-
*Paolo e Francesca*
Bronze, height 23½ inches
Signed and dated: *Opus Ambrosii 1916*

59. CLODION, Claude Michel
Nantes 1738-Paris 1814
*Triumph of Bacchus*
Bronze, 16½ x 43½ inches
Signed: *Clodion*
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